

TOM EDGERTON MATERIALS LIST

This is a comprehensive class exploring the fundamentals of painting portraits in oil while reviewing the principals that underlie all good art.

The class meets in room 127 on the first floor of the Greensboro Cultural Center. Parking is available in the Church Street Garage (first hour free, 75¢ per hour thereafter) or there is metered street parking nearby. Parking is free after 6 p.m.

Materials: Students may have acceptable substitutes or personal favorites, or materials they already own. This is fine, but required materials noted below. See especially notes on brushes.

Required Canvases:

- At least 3 primed canvases of your choice: 16"x 20" to 20"x 24". Bring a couple more if you're an especially fast painter. Smooth to medium weave.

Paint:

These are required colors:

- Ivory Black
- Titanium White
- Raw Sienna
- Terra Rosa or Venetian Red
- Permanent Alizarin Crimson or Permanent Rose
- Burnt Umber
- Raw Umber

These are highly suggested colors:

- Cadmium Yellow Medium
- Yellow Ochre
- Cadmium Orange
- Cadmium Red Light
- Chromium Oxide Green or Sap Green
- Ultramarine Blue

--plus any other of your favorites

Required Drawing Tools:

- Charcoal pencil or vine charcoal
- Kneaded eraser
- Pair of dividers/calipers: 6" length w/ replaceable needle points, such as Alvin brand or similar. Don't get the one with a thumb wheel in between the divider legs—that's a compass.
- 1 oz. lead fishing weight or large nut from hardware store, and an 18" length of string
- Two thin-gauge knitting needles or two 12-inch pieces of coat hanger wire.

Brushes:

- Required brushes: (At least) three brushes are required, either in a stiff natural bristle round or a stiff synthetic round. For synthetics, I recommend Silver Brush (brand) "Black Pearl" or "Ruby Satin" (style) rounds, available online from Dick Blick Art Supply or Jerry's Artarama. (Note: Don't confuse the "Black Pearl" with "Black Velvet" brushes—they're not the same thing. Get at least one each of sizes 2, 6, and 10 or 12. These stiff brushes are for oils, not watercolors.

- Suggested: Assorted natural bristle filberts (not flats), sizes #4, 6, 8, 10. The Silver Brush styles noted above would also work well in a filbert as well as a round.
- Any of your favorites

(In short, PLEASE bring some decent brushes. You simply can't paint well without good brushes.)

Palette:

- Disposable paper palettes or whatever you use

Solvent/Medium:

- NO TURPENTINE, I'M ALLERGIC!! It's also very toxic (absorbs through the skin)
- Odorless mineral spirits ONLY for the solvent for oil paint, unless you're using water-mixable oils.
- Brush cleaner jar such as Silicoil brand. (It needs to have a brush scrubber in the bottom.)

Easel, etc.:

- Art Alliance has easels, TV tables (for use as taborets), and stools

Other supplies:

- Paper towels or rags
- Brush soap or bar soap, or Murphy's Oil Soap in a small jar (for cleaning brushes at day's end)
- Small medium cups or small jars for solvent and medium (baby-food size)

Tom Edgerton's portraits hang in private homes, on university campuses, and in the headquarters of businesses and philanthropic foundations. With a degree in studio painting from the University of North Carolina at Chapel Hill and an artistic career spanning three decades, Tom has received more than two dozen awards for creative achievement, including recognition from the American Advertising Federation and the Society of Illustrators of Los Angeles. Tom has been recognized six times with awards from the Portrait Society of America, three times as a finalist in the Society's prestigious International Portrait Competition.