

# ArtAlliance

G R E E N S B O R O

## Drawing and Watercolor Painting

**Wednesdays, 7–9:30 pm, and Thursdays, 10 am–12:30 pm**

**Instructor: Jack Stratton**

This class, appropriate for beginning and intermediate students, will cover basic drawing and watercolor techniques with discussions of composition, color theory, and masters of painting and drawing.

The class meets in room 127 on the first floor of the Greensboro Cultural Center. Parking is available in the Church Street Garage (first hour free, 75¢ per hour thereafter) or there is metered street parking nearby. Parking is free after 6 p.m.

### Supply List:

- Drawing pencils and an eraser and/or other drawing medium such as charcoal or conté crayon
- Pad of drawing paper no smaller than 9"x12" (the instructor prefers the Strathmore 11"x15" drawing pad; newsprint is acceptable, but a better paper is preferred)
- If you have watercolor supplies already, please bring them
- The instructor will talk to you about the supplies needed for the rest of the session at the first class

**Jack Stratton** has been making and exhibiting paintings for nearly forty years. He received his BFA in Painting at UNC Greensboro in 1977; he worked as a bookbinder at Jackson Library for 10 years, and as a preparator at the Weatherspoon Art Museum for twenty years, before retiring from the university after 30 years of service. He currently paints in his Greensboro studio, as well as teaches drawing and watercolor painting at Art Alliance. He also works as a freelance preparator, curator, art handler and lighting consultant. For more information, visit [www.jack-stratton.com](http://www.jack-stratton.com).