

Beginner/Intermediate Oil Painting

Tuesdays, 6:30-9 pm, Instructor: Mavis Liggett

This class will explore the basics of oil painting with an emphasis on individual expression. Working from still life, the student will develop the rudiments of oil painting, basic drawing techniques, color theory, and composition in order to create a finished painting.

The class meets in room 127 on the first floor of the Greensboro Cultural Center. Parking is available in the Church Street Garage (first hour free, 75¢ per hour thereafter) or there is metered street parking nearby. Parking is free after 6 p.m.

Supply List:

- 3-pack 11"x14" canvas panels
- 2.5 oz. Pale Drying Oil to extend paint and enhance drying time
- 16 oz. Mona Lisa Odorless Paint Thinner to clean brushes
- Turpenoid smallest can to thin paint
- Oil Paints:

Beginners – Georgian 10 tube intro set

Intermediate - Normal size tubes of:

Cadmium Red Medium

Cadmium Yellow Medium

Cadmium Orange

Alizarin Crimson

Titanium or Zinc White (extra large tube)

Cobalt Blue

Ultramarine Blue

Viridian Green or Pthalo Green

Violet

- Disposable Paper Palette Pad 11"x14"
- Bristol and Taklon brush sets long and/or short handled
- Palette Knife or Knives metal preferred. Plastic OK.
- Glass brush cleaning jar
- Assorted small jars with lids (recycled food jars)
- Rags (old t-shirts cut up work well)
- Paper Towels
- Plastic dropper top bottles (for painting mediums)

Mavis Liggett is a graphic designer as well as a professional oil painter. She is the owner of Nuclear Catfish Fine Art & Graphic Design and has enjoyed a successful career as a graphic artist for over 20 years. She has a BFA in Printmaking from the University of Connecticut where she specialized in intaglio and stone lithography. Her paintings have been exhibited locally, regionally and internationally and also reside in over a dozen private collections. Mavis was a board member of Art Alliance for several years and chair of the board from 2010-2013.